SYNOPSIS:
A look at the shadow industry of digital cleaning, where the Internet rids itself of what it doesn’t like.

While the policies on permissible content are written in Silicon Valley, the global headquarters for content moderation is in the city of Manila in the Philippines. Tens of thousands of young people are employed here as “digital scavengers,” paid to sift through thousands of troubling images and videos a day, leading to lasting psychological impacts. The Cleaners delves into the lives of five of these content moderators, uncovering the complexities and nuances of their often-traumatic working lives.

In a parallel struggle, we meet people around the globe whose lives are dramatically affected by online censorship. Terrorist propaganda and radicalized opinions are rife on social media sites to the extent that they are now fueling systemic political change and sporadic acts of genocide around the world.

Evolving from a shared social vision of a global village to a web of fake news and radicalization, the film charts the rise and fall of social media’s utopian ideology.

“The Cleaners”... introduces us to a handful of these hidden, meagerly paid office workers, cogs in a shadow business headquartered mainly in Manila . . . (whose job) looks like a contracted, Kafkaesque immersion in the world’s travesties with little thought into what the consequence of this scavenging means.” - Robert Abele, LA Times

“You’ll learn more about Facebook’s devastating relationship to the Myanmar genocide of the Rohingya Muslims in the 88 minutes of this incredibly timely German documentary than you will from four hours of Apple News bits, bites and bobs.”  CJ Johnson, ABC News, Australia

AWARDS
- Sundance Film Festival
  Grand Jury Prize, World Cinema Documentary (Nominee)
- German Director’s Award METROPOLIS 2018
  Best Director - Documentary
- International Film Festival and Forum on Human Rights
  Gilda Vieira de Mello Award
- It’s All True - International Documentary Film Festival
  Honorable Mention
- PRIX EUROPA
  Best European TV Documentary of the Year

February 25, 6:00 PM
Room 202, Luce Hall
88 minutes, in English