SOUTHEAST ASIA SPRING FESTIVAL
Friday, March 2, 2018

WELCOME REMARKS
Eric Harms, Acting Council on Southeast Asia Studies Chair

WELCOME DANCE
Ethnic Dance from Sulawesi
Performed by Dinny Aletheiani

HANTU DI CERMIN (Ghost in the Mirror)
Written by Nolan Sheridan YC ’18
Performed by Julia Tobin YC’19
Music by Austin Laut YC ’20

ANGKLUNG, West Javanese Bamboo Ensemble
BENGAWAN SOLO (=Solo River) and
BESAME MUCHO (=Kiss Me With Passion)
Performed by Kristen, Kayli, Rachel, Adam, A.J., Anders, Ben, Bruno, Chris Lo, Chris M, Cormac, Cory, James, J.J., John D, Kyle, Thomas (L-2 Indonesian Language Class)

LAPANG DADA
Performed by: Austin Laut ’20 (Solo), Julian Fraser ’20 (2nd Solo), Julia Tobin ’19, Dinny Aletheiani

TOBELO DANCE, MALUKU HALMAHERA
Dance Adaptation and Instructor: Gaby Sukmono
Performed by Chris Williams-Lopez (YC 2018), Anders Huizenga (YC 2018), Patrick Conte (YC 2020) - L-2 Lang Class and Venska Pongoh, Cory Sumigar, Gaby Sukmono of the IndoCT Youth

WHAT MOTHER TOLD ME ONCE
by Phùng Quán, translated by Huỳnh Sanh Thông
Performed by Dan Nguyen and Sarah Ngo (VISA-Yale Vietnamese Students Association)
Con tuổi nào cho em - by Hang Nguyen

INDO BEAT
Composed and performed by Julian Fraser ’20, Dinny Aletheiani

SAJOJO DANCE, West Papua
Dance Adaptation and Instructor: Gaby Sukmono
Performed by John Dean, J.J. Howland and A.J. Ryan (YC 2020)

SONG FROM THE VIETNAMESE COMMUNITY of CT
Huế Thương (=My Beloved Huế City) by An Thuyên
Không Thể và Có Thể (=Can and Cannot) by Phó Đức Phương

INDANG DANCE, West Sumatra
Performed by Tutiek, Silvy, Bertha, Lia, Ria, Elly, Nita
Indonesia Association of Connecticut

DANCE and MUSIC
Performed by The Khmer White Elephant Dance Troupe of Connecticut

Thank you for coming
Have a Healthy and Successful Year of 2018

Yale Council on Southeast Asia Studies
Acting Chair: Eric Harms
Program Manager: Kristine Mooseker

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