GOLD IN SOUTHEAST ASIA
Symposium, Yale Art Gallery
Sponsored by the Council on Southeast Asia Studies
May 13-14, 2011

May 13
“Javanese Gold Illuminated: Gold’s Associations in Ancient Javanese Culture”
John Miksic, Associate Professor, National University of Singapore

May 14
Welcome
Jock Reynolds, the Henry J. Heinz II Director and Ruth Barnes, the Thomas Jaffe Curator of Indo-Pacific Art, Yale University Art Gallery

“Recently Discovered Gold and Silver Ornaments of the Early Iron Age from Prohear, Cambodia, and Some Other New (or Forgotten Old) Finds from Mainland Southeast Asia”
Andreas Reinecke, Professor, Commission for Archeology of Non-European Cultures (KAAK), German Archaeological Institute Bonn

“Khmer Gold in the Southeast Asian Context”
Emma C. Bunder, Research Consultant, Denver Art Museum

“Pyu Gold: A Mysterious Lost Culture of Southeast Asia”
Terrance Tan, Professor, Chulalongkorn University, Bangkok, Thailand

“Traditional Ibaloi Ethnolinguistic Group Gold Extraction, Processing, and Working from as Early as the Philippine Protohistoric Period”
Miguel Canilao, Professor, University of the Philippines, Diliman

“The Symbolic Aspects of Gold in Ancient Javanese Culture: Reflection from Archaeological Sources”
Timbul Haryono, Department of Archaeology, Universitas Gadjah Mada, Yogyakarta, Indonesia

“Gold and Early Javanese Inscriptions”
Jan Christie, Professor Emeritus, University of Hull, United Kingdom

“Indonesian Gold: The Origin of Form”
Helen Jessup, Fellow of Saybrook College, Yale University

“Ornaments with Meaningful Motifs: Sexual Abstinence Translated in Gold”
Pauline Lunsingh Scheurleer, Curator Emeritus, Rijksmuseum, Amsterdam

“Authenticating Southeast Asian Gold Objects: Using Technical and Scientific Criteria”
Pieter Meyers, Conservator Emeritus, Lost Angeles County Museum of Art

“Scientific Perspectives on Early Gold in Southeast Asia”
Anna Bennett, Analyze Art, London

Concluding Remarks and Final Discussion
Ian Glover, Professor Emeritus, University College London and John Guy, Curator of South and Southeast Asian Art, Metropolitan Museum of Art