

**GENERATIONS: CONTINUITY AND CONFLICT IN SOUTHEAST ASIA**  
Inaugural Conference and Celebration  
**March 1-3, 2002**

The Yale Council on Southeast Asian Studies announces its inaugural student-run conference on historical and contemporary issues in Southeast Asia. Our theme is Generations: Continuity and Conflict in Southeast Asia. Southeast Asian actors—whether conceptualized as nation-states, ethnic groups, civil society, social movements or individuals—face diverse contemporary challenges and historical legacies. In its focus on “generations,” this conference addresses the following questions: What are the common and the unique issues within the region? How have different actors responded to these challenges? How do these responses illustrate continuity with the past and conflicts in the present?

sponsored by:

**The Council on Southeast Asia Studies at Yale**  
*with contributions from*  
The Graduate School of Arts and Sciences  
The Yale Center for International and Area Studies  
The Sudler Fund  
The McDougal Center

Friday, March 1

Opening Remarks, **Michael Dove**, Chairman Council on SEA Studies, Yale University  
Keynote Address, **Harold Conklin**, Yale University

**Panel I Law, Conflict and Dispute Resolution**

“The Spratlys: Solving the Territorial Dispute under International Law,” Nancy Joan M. Javier, University of Michigan  
“Peacebuilding: Cambodia and East Timor,” Meital Hershkovitz, Columbia University  
“Free Aceh Movement: A Nosological Problem,” John Andre Foisy, SUNY Buffalo  
“The Politics of Uneven Development in Thailand: The Case of the Pak Mun Dam,” Erik Kuhonta, Princeton University

**Panel II Transnational Identities: Separation, Migration, and Assimilation**

“Memory Flows: From the Mekong Across the Ocean and Back Again,” Lydia Breckon, Immigration Services, Catholic Charities  
“Political Borders in Cyberspace and the Digital Divide between Vietnamese Parents and their Children Adopted Post-War,” Indigo Thuy Williams, University of Technology, Sydney, Australia  
“Ao Dai or Prom Dresses? The Experiences of Young Vietnamese-American Women in Northern California,” Madison Nguyen, University of California, Santa Cruz

**Panel III Non-State Actors and Civil Society**

“Generations of Naked Lives, Continuing Fragile...: Karen Stateless Peoples along the Thai-Burmese Border, Decha Tangseefa, University of Hawaii at Honolulu  
“Local/Transnational Tradeoffs among Malaysian Activists,” Meredith Weiss, Yale University  
“Development of Local Power Structures and Political Concepts in East Timor.” Tanja Hohe, Brown University  
“Education for Community Food Enterprise Development: A Model for Indonesian Food Industry and University Cooperation,” Edwin Price, Texas A&M University

Evening Cultural Festival: *Southeast Asian Cultural Fest*, Silliman College Dining Hall

Saturday, March 2

Keynote Address, **Dr. Juree Vichit-Vadakan**

**Panel IV States, Development, and Natural Resources**

“Powerful Persuasions: The Language of Property and Power in Sabah, Malaysia (North Borneo) 1881-1996,”

Amity Doolittle, Yale University

“Mining Heterotropias: The Geography of Freeport Indonesia,” Brigham Golden, Columbia University

“Identity, Commerce, and State Lines: Indigenous Territory and Forest Use in Palawan, the Philippines,”

Melanie Hughes McDermott, Rutgers University

“Landscape Plasticity vs. State Landscape Visions: State Formation around Akha and their Forests in China and Thailand,”

Janet C. Sturgeon, University of Washington

**Panel Va Reinterpreting Southeast Asian History**

“Depth of Historical Legacy: The Brunei Royal Genealogy and a Problem of ‘Generations,’” Allen Maxwell, University of Alabama

“Coordinating Indonesian Science: the First Generation of Biologists, 1955-1968,” Andrew Goss, University of Michigan

“Violence and Freedom: The Shaping of Vietnam's Public Realm, 1945-1960,” Shawn McHale, George Washington University

“Philippine Police and the Problem of Legitimacy,” Alfred W. McCoy, University of Wisconsin - Madison

**Panel Vb Changing Identities and Values**

“The Transformation of Ethnic Identities among Chinese and Chinese Mestizos in the Philippines,” Irene Limpe, Cornell University

“Gender, Conflict and Power: the new Politics of Sexual Coercion towards Young Women in Intimate Relationships in Indonesia” Endah Trista Agustiana, Sriwijaya University, Palembang, Indonesia and Ohio University

“Errors in the Measurement of Southeast Asians' Progress: A case Study of Vietnamese Public opinion by the World Values Survey,” Long Le, University of Houston

“Past and Present: Economic Policy Making in Southeast Asia,” Frederic Neumann, SAIS

Play, *Marsinah Accuses*, followed by a Special Panel on the Arts

Evening Cultural Festival: **Southeast Asian Cultural Performances**, Branford Dining Hall

Sunday, March 3

**Panel VI Language as Reflection and Mediation of Social Change**

“A Comprehensive Indonesian-English Dictionary: Prepublication Report,” Alan Stevens, CUNY, Queens

“The Endangerment of Vietnamese Linguistic Heritage in the Modern Age,” J. Duong Phan, St Olaf College

“Riots and Reporting Live in Solo,” Fadjar Thufail, University of Wisconsin - Madison

**Concluding Panel, 'The Future of SEA Studies'**

Michael Dove, Yale University

Ben Kiernan, Yale University

Al McCoy, University of Wisconsin-Madison

Sumarsam, Wesleyan University

## **Southeast Asian Cultural Festival**

March 1, 2002

8:00pm – 11:00pm

Silliman College Dining Hall at Yale University  
Free Admission

Participants include:

ViSA, KASAMA, MASA, KISS, SATAY, Indonesian Association at Yale, Cornell Burmese Association, Wesleyan University PADTHAI and Gamelan group, Philippino Folklorico Dance Group, NYC Thai Community Dance Group, NYC Buddhist Vietnamese Youth Group

The Festival will showcase the cultures from the Southeast Asian region. Whether it is through food, dress, music, visual arts, crafts, performances, or a combination of them all, we want to represent the unique cultures from the Southeast Asian region.

In addition to Yale student participants, a number of other organizations were invited to join in this event, along with Yale faculty members and local Southeast Asians.

Each nation will have its own table where there will not only be display of cultural items, but also interactive demonstrations of dances, crafts, and food sampling.

## **Southeast Asian Cultural Performances**

March 2, 2002

8:00pm – 11:00pm

Branford College Dining Hall at Yale University  
Free Admission

### **Wesleyan Indonesian Gamelan Troupe**

(Director, **Sumarsam**, Adjunct Professor of Music, Wesleyan University)

### **Palee Wong**

(NYC Thai Community Dance Group)

### **Kinding Sindaw**

(NYC Filipino dance, music and martial arts ensemble)

Traditional Costume Fashion Parade