

LEARN POPULAR INDONESIAN SITTING DANCE

RATOEH JAROE - No experience necessary

Dance Workshops: *Ratoeh Jaroe* Dance

Instructors: Novirela Minang Sari, Wesleyan University
Dinny Risri Aletheiani, Yale University

Date: Thursday, December 1, 2016

Workshop location: Peabody 2, 1 Broadway | New Haven, CT 06511

Workshop I: 10.30-12.30 a.m.

Workshop II: 1.30-3.30 p.m.

(*Workshop I & II are separate workshops; you can choose to attend one workshop only)

YOU MUST REGISTER TO PARTICIPATE IN THESE WORKSHOPS

RSVP TO DINNY ALETHEIANI (dinny.aletheiani@yale.edu)

Ratoeh Jaroe is a new creation dance originating from Aceh. This dance is usually performed at customary celebrations and also for entertainment. There is no special meaning to the movements in this dance. The songs in this dance tell stories as shown in the finger movements. Usually the stories are about greetings to God, advice from parents to their children, encouraging messages to the people, and also stories of Aceh in the past. There are many sitting dances in Aceh, but at present *Ratoeh Jaroe* is more popular than other sitting dances.

The speed of motion of the movements always make the audience stunned, that is why *Ratoeh Jaroe* is the most popular sitting dance not only in Indonesia but also internationally. This dance also uses drum (rapa'i) for musical accompaniment.