In *Republicanism, Communism, Islam*, John T. Sidel provides an alternative vantage point for understanding the variegated forms and trajectories of revolution across the Philippines, Indonesia, and Vietnam, a perspective that is denationalized, internationalized, and transnationalized. Sidel positions this new vantage point against the conventional framing of revolutions in modern Southeast Asian history in terms of a nationalist template, on the one hand, and distinctive local cultures and forms of consciousness, on the other.

Sidel’s comparative analysis shows how—in very different, decisive, and often surprising ways—the Philippine, Indonesian, and Vietnamese revolutions were informed, enabled, and impelled by diverse cosmopolitan connections and international conjunctures. Sidel addresses the role of Freemasonry in the making of the Philippine revolution, the importance of communism and Islam in Indonesia’s Revolusi, and the influence that shifting political currents in China and anticolonial movements in Africa had on Vietnamese revolutionaries. Through this assessment, *Republicanism, Communism, Islam* tracks how these forces, rather than nationalism per se, shaped the forms of these revolutions, the ways in which they unfolded, and the legacies they left in their wakes.

**John T. Sidel** is the Sir Patrick Gillam Chair in International and Comparative Politics at the London School of Economics and Political Science (LSE). His previous books include *Capital, Coercion, and Crime; The Islamist Threat in Southeast Asia*; and *Riots, Pogroms, Jihad*.

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“This is an impressive new analysis of revolutionary movements in Southeast Asia. Turning away from narrow nationalist frameworks, John T. Sidel displays a broad transnational panorama where cosmopolitan currents and capitalist forces created the historical contexts for republican, communist, and religious leaders to shape their own national futures. His persuasive longue durée perspective is firmly embedded in a wealth of empirical data while the flow of his narrative guarantees a pleasant reading.”—Henk Schulte Nordholt, Leiden University

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