

BARIKAN: A WAYANG RITUAL DRAMA WITH GAMELAN AND SHADOW PUPPETS

DECEMBER 12, 2017
6 PM TO 8 PM – *DOORS OPEN AT 5:30 PM*
YALE UNIVERSITY ART GALLERY – KAHN LOBBY



This performance with shadow puppets (*wayang kulit*) from the [Dr. Walter Angst and Sir Henry Angst Collection of Indonesian Puppets](#) is a ritual drama, featuring a traditional story about the abduction of the people of Amarta by invisible spirits and their eventual rescue by magical means. It is also a rite to summon and appease the supernatural beings who attend Indonesian heirloom objects.

Performed by puppeteer **Matthew Isaac Cohen** (Senior Visiting Fellow, YUAG and Professor of International Theatre at Royal Holloway, University of London) with the Yale Gamelan group [Suprabanggo](#), directed by **Maho Ishiguru** and **Darsono**, with special guest artist **Anne Stebinger** (vocalist).

Sponsored by the Yale Art Gallery and the Council on Southeast Asia Studies