This performance with shadow puppets (wayang kulit) from the Dr. Walter Angst and Sir Henry Angest Collection of Indonesian Puppets is a ritual drama, featuring a traditional story about the abduction of the people of Amarta by invisible spirits and their eventual rescue by magical means. It is also a rite to summon and appease the supernatural beings who attend Indonesian heirloom objects.

Performed by puppeteer Matthew Isaac Cohen (Senior Visiting Fellow, YUAG and Professor of International Theatre at Royal Holloway, University of London) with the Yale Gamelan group Suprabanggo, directed by Maho Ishiguru and Darsono, with special guest artist Anne Stebinger (vocalist).

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