

Puppet Shadow Festival

LECTURES:

MATTHEW COHEN

THU, OCT 12TH, 12:30-2:00

CCAM, ROOM 103, 149 YORK STREET

We are pleased to welcome Matthew Isaac Cohen, presenting his lecture "Wayang Kulit as a Form of Visual Storytelling." Wayang kulit (shadow puppet theatre), which is practiced in a number of regional variants in Java, Bali, Lombok, and other parts of Indonesia (as well as neighboring Malaysia), is one of the oldest continuous puppet traditions in the world. It is also one of the liveliest. This talk explores wayang kulit from a scenographic perspective.

Matthew Isaac Cohen is a scholar of Southeast Asian performing arts and puppet theatres around the world. His research examines tradition in modernity, the emergence of new artistic forms and practices in culturally complex sites, representations of alterity and transnational performances.

LARRY REED

THU, OCT 19TH, 12:30-2:00

CCAM, ROOM 103, 149 YORK STREET

Larry Reed is a nationally and internationally acclaimed theatre artist, and is a trailblazer in the contemporary shadow theatre field. In 1972, he founded ShadowLight Productions to nurture indigenous shadow theater traditions, and to explore and expand the possibilities of the shadow theatre medium. Over the years, he has performed over 250 shows in this tradition around the world.

WORKSHOP- MODERN SHADOW THEATRE:

FIRST WEEKEND- OCT 13TH, 14TH, 15TH

SECOND WEEKEEND- 20TH, 21ST, 22ND

At the CCAM, ROOM 103, 149 YORK STREET. Every Day From 9:00- 2:00

The origins of Shadow Theater are lost in antiquity, but there is a consensus that it began as a shamanic activity. In many cultures shadows are considered to be an intermediary between the living and the dead, the past and the present. The Indonesian word for shadow is close to our word for imagination.

Traditional shadow theater, around the world, is driven by words – often improvised around traditional stories and myths that are culturally specific. Modern shadow theater is more driven by visuals, supported by words, and able to be set in any time, place, or culture. We use the vocabulary of film to create a live montage utilizing masked actors, puppets and projected sets. During this two-week workshop we will examine both types of theater through a series of presentations and/or lectures and a hands-on workshop to create a 5-10 minute shadow theatre piece.

PERFORMANCES:

CLASSIC WAYNG -TRADITIONAL BALINESE SHADOW THEATRE

OCT 15TH, SUN, 7:00PM

At The CCAM, ROOM 103, 149 YORK STREET

NEW WORK CREATED IN THE WORKSHOP WILL BE PERFORMED

OCT 22ND, SUN, 3:00 PM

At The CCAM, ROOM 103, 149 YORK STREET

Sign Up Here For The Workshop And Performances
<https://tinyurl.com/y7kyqjeo>