Arahmaiani is one of Indonesia’s most respected and iconic contemporary artists, and her work is internationally recognized for its powerful and provocative commentaries on social and cultural issues.

In the 1980s and ’90s, she established herself as a pioneer in the field of performance art in Southeast Asia, although her practice also incorporates a wide variety of media, including video, installation, painting, drawing, and sculpture. Since her first exhibition in 1980, her work has been included in over one hundred solo and group exhibitions in museums and biennials around the world including the Venice Biennale (2003); Biennale of the Moving Image, Geneva (2003); Gwangju Biennale (2002); Bienal de São Paulo (2002), Performance Biennale, Israel (2001); Biennale de Lyon (2000); Werkleitz Biennale (2000); Bienal de la Habana (1997); Asia Pacific Triennial (1996); Yogya Biennial, (1994).

In early 2014, Tyler Rollins Fine Art presented Arahmaiani’s first solo exhibition in the United States, titled Fertility of the Mind. The exhibition featured the first survey of the artist’s 30 years of performance work, and also included key installations from the 1990s, selected paintings, and her seminal 2004 video, I Don’t Want to Be Part of Your Legend. Arahmaiani was included in the landmark 1996 exhibition, Traditions/Tensions, at Asia Society in New York City, with multimedia work that explored themes of sexuality and spirituality in contemporary culture.

Arahmaiani’s work is currently featured in the group exhibitions: In & Out of Context, Asia Society Museum, New York, NY (through Dec. 4, 2016); and When Things Fall Apart – Critical Voices on the Radar, Trapholt, Kolding, Denmark (through Oct. 23, 2016).

Tuesday, November 15, 2016
6:00 PM
Cabaret Theater, Calhoun College
189 Elm St, New Haven, CT 06511

(Doors will be open at 5.30 p.m. Please come before the performance starts.)

FREE Admission

Look for performance signs → “Participatory Art Performance by Arahmaiani at Cabaret Theater, Calhoun College.”