



POETRY READINGS COMMEMORATING THE FALL OF SAIGON

Readings and conversations with Vietnamese American poets
Tô Thùy Yên, Linh Dinh, and Phan Nhiên Hạo

Wednesday, APRIL 26, 2017, 8 P.M.
Hall of Graduate Studies (HGS), Room 211

TÔ THUY YÊN

(Tô Thùy Yên pseudonym of Đinh Thành Tiên)

A poet of great renown in Vietnam, he was born in 1938, and is a graduate of the Faculty of Letters, Saigon University. A former officer in the Republic of Vietnam Armed Forces, he served thirteen years' imprisonment in re-education camps following the war. Before 1975, he was one of the editors of *Thế Kỷ 20*, in the writer-staff of *Sáng Tạo* published in Saigon (1957) and an active member of Sang Tao Literary Group (with Mai Thao, 1956-1960), co-founder of *Văn Nghệ*. With Thụy Vũ, he founded Kê Sĩ Publishing. He came to the US in 1993. Publications: *Tuyen tap tho To Thuy Yen* (poetry collection. US: 1995), *Thấp Tạ* (poetry, 2005).

LINH DINH

Linh Dinh is the author of five collections of poems and three books of fiction, including a novel on Vietnam, *Love Like Hate*. His latest book is *Postcards from the End of America*, a collection of reports from his travel across the US over several years. He has published hundreds of political essays on the web, most regularly at Unz Review.

Dinh came to the US in 1975. In 2005, he was a David Wong fellow at the University of East Anglia, in Norwich, England. He spent 2002—2003 in Italy as a guest of the International Parliament of Writers and the town of Certaldo. He was a visiting faculty member at University of Pennsylvania. From 2015—2016, Dinh was the Picador Guest Professor for Literature at the University of Leipzig's Institute for American Studies in Leipzig, Germany. He is the author of two collections of stories, *Fake House* (Seven Stories Press, 200) and *Blood and Soap* (Seven Stories Press, 2004), and five books of poems: *All Around What Empties Out* (Tinfish, 2003), *American Tatts* (Chax, 2005), *Borderless Bodies* (Factory School, 2006), *Jam Alerts* (Chax, 2007), and *Some Kind of Cheese Orgy* (Chax, 2009). His first novel *Love Like Hate* (Seven Stories Press) was published in October 2010. His work has been anthologized in *Best American Poetry 2000*, *Best American Poetry 2004*, *The Best American Poetry 2007*, and *Great American Prose Poems from Poe to the Present*, among other places. The Village Voice picked *Blood and Soap* as one of the best books of 2004. (WIKIPEDIA)

PHAN NHIEN HAO

Phan Nhiên Hạo (born 1967) is a Vietnamese poet and translator, living in Chicago.

He was born in Kontum, Vietnam, came to the US in 1991 and now lives in Illinois. He has a BA in Vietnamese Literature from The Teachers College of Saigon, a BA in American Literature from UCLA, and a Master in Library Science, also from UCLA.

He is the author of two collections of poems, *Paradise of Paper Bells* (Thiên Đường Chuông Giấy, 1998) and *Manufacturing Poetry 99-04* (Chế Tạo Thơ Ca 99-04 2004). His poems have been translated into English and published in the journals *The Literary Review*, *Manoa*, *xconnect* and *Filling Station*, and in *Of Vietnam: Identities in Dialogues* (Palgrave 2001), and in a full-length, bilingual collection, *Night, Fish and Charlie Parker*, translated by Linh Dinh (Tupelo 2006). (WIKIPEDIA)

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