Accounting for the Soul: Religious Improvisation in Democratic Indonesia

Nur Amali Ibrahim

Assistant Professor, Department of Religious Studies and Department of International Studies, Indiana University Bloomington

There has been a proliferation of religious improvisation in Indonesia since a longstanding military dictatorship was replaced by a secular democratic government in 1998. These improvisational acts mediate the encounter between Islamic and secular liberal ideals, leading to the formation of hybrid religious forms. An example of these hybrid forms is the adoption of the accounting book for purposes of inculcating piety in conservative Islamist groups. Islamists, who have emerged as a leading proponent of anti-corruption in democratic Indonesia, have embraced a culture of transparency. Within the cell groups that serve as the movement's main pedagogical venue, participants have their performance of religious rituals recorded daily and audited weekly. This hyper-vigilance is a safeguard against inauthentic displays of piety associated with the military dictatorship—anti-Islamic for most of its rule, only to suddenly turn pious as opposition to it surmounted. But accounting technologies often fail at producing honest subjects out of the targets of audit, who inadvertently learn how to game the system. Faced with too many religious rituals to perform each day, participants in the Islamist cell groups devise manipulations of the daily ritual performances in ways that enable them to still pass the weekly audit. Such micropractices of chicanery offers important insight into the conundrums of being Muslim in a world saturated by the power of the west and the ideals of secular liberalism it imposes on the non-west.

Nur Amali Ibrahim (PhD, New York University) is an anthropologist and an assistant professor at the Departments of Religious Studies and International Studies, Indiana University, Bloomington. His first book, *Improvisational Islam: Indonesian Youths in a Time of Possibility*, examines new and novel religious practices that emerged following Indonesia's political transition from military authoritarianism to secular democracy.

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