JALANAN ('Streetside') tells the captivating story of Boni, Ho, and Titi, three gifted, charismatic street musicians in Jakarta over a tumultuous 5-year period in their own lives and that of Indonesia. The film follows the young marginalized musicians and their never before seen sub-culture, while also painting a striking, moody and intimate portrait of Indonesia's frenzied capital city. Using the powerful soundtrack of the musicians' original compositions to drive the film, it traces their elusive quest for identity and love in the day-to-day of a city overrun by the effects of globalization and corruption.

Since its release in late 2013, JALANAN has screened at 45 international film festivals in 28 countries and has won 10 awards, including Best Documentary at the Busan International Film Festival, and the People’s Choice award at the Melbourne International Film Festival.

108 minutes

"There is a rare magic in Daniel Ziv's exquisite JALANAN, at once warm and strange. This perfectly structured study of three characters, all struggling to find freedom despite enormous social pressure and painful personal circumstances, reminds me of everything I love and deplore about our fragile humanity and about Indonesia. Each protagonist is funny, eccentric, and wonderfully open. Daniel treats their search for meaning with a genuine and infections of love." - Joshua Oppenheimer - director The Act of Killing


JALANAN theatrical trailer: https://vimeo.com/89626920

Notes from the Director: http://www.jalananmovie.com/director-statement/

Hosted by the Yale Indonesia Forum
http://www.yale.edu/seas/YIF.htm