Altered State: Painting in Myanmar in a Time of Transition

The Council on Southeast Asia Studies and the Alliance for Southeast Asian Students at Yale take great pleasure in hosting this exhibition of 35 paintings by 35 Myanmar artists, all painted during the transition period that opened in 2011. Together they:

- Present a series of creative viewpoints on a rapidly changing society
- Shed fresh light on a country largely isolated from much of the world for 50 years from the early 1960s
- Help open up new perspectives on a nation often seen in black-and-white terms
- Aim to trigger fresh thinking about the altered state of Myanmar

Collection curated and presented by Ian Holliday, Vice-President and Pro-Vice-Chancellor, University of Hong Kong

FEBRUARY 24 – FEBRUARY 29, 2016
Maya’s Room
1st floor Byers Hall, Silliman College
505 College Street

OPENING RECEPTION:
6:00 P.M., February 24